

L Number	Hits	Search Text	DB	Time stamp
5	5	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020	USPAT	2004/10/20 14:15
8	5	(perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and @ad<20001020	USPAT	2004/10/20 14:20
9	5	(perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020	USPAT	2004/10/20 14:21
10	3	(frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020	USPAT	2004/10/20 14:22
11	38	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and distortion\$ and ((sum\$6 or add\$3) near4 (coefficient\$ or component\$)) and (lut or (look\$up near table\$)) and @ad<20001020	USPAT	2004/10/20 14:45
12	6	(perceptual or psycho\$acoustic) and ((scale\$factor\$ or (scale near factor\$)) adj band\$) and table\$ and ((add\$3 or sum\$6) near3 (coefficient\$ or component\$ or sample)) and @ad<20001020	USPAT	2004/10/20 15:25
14	2	"6295009" and table\$	USPAT	2004/10/20 15:25
15	2	"6295009" and table\$ and (add\$3 or sum\$6)	USPAT	2004/10/20 15:26
16	35	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and ((sum\$6 or add\$3) near4 ((spectral or transform) near (coefficient\$ or component\$))) and distortion\$ and @ad<20001020	USPAT	2004/10/20 16:20
17	1	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and ((sum\$6 or add\$3) near4 ((spectral or transform) near (coefficient\$ or component\$))) same (table\$ or lut or (look\$up near table\$)) and distortion\$ and @ad<20001020	USPAT	2004/10/20 17:02
18	19	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and ((sum\$6 or add\$3) near2 (spectral or transform) near (coefficient\$ or component\$)) and distortion\$ and @ad<20001020	USPAT	2004/10/20 17:11
20	1	((sum\$6 or add\$3) near2 (spectral or transform) near (coefficient\$ or component\$)) same (table\$ or lut)) and @ad<20001020	USPAT	2004/10/20 17:13
22	12	"5627938" and (table or lut)	USPAT	2004/10/20 17:14
23	5	"5627938" and ((table or lut) same (sum\$6 or add\$4))	USPAT	2004/10/20 17:15
24	3	"5627938" and ((table or lut) same (sum\$6 or add\$3))	USPAT	2004/10/20 17:18
-	98	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and distortion\$ and gain and (minimum or smallest) and (normali\$ or scaling) and @ad<20001020	USPAT	2004/10/15 16:36
-	88	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and distortion\$ and gain and (minimum or smallest) and (normali\$) and @ad<20001020	USPAT	2004/10/15 16:36
-	34	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and distortion\$ and gain and (minimum or smallest) and (normali\$) and @ad<20001020 and 704/\$.ccls.	USPAT	2004/10/15 16:42

	14	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) same (distortion\$ or error\$) and ((minimum or smallest) same normali\$) and @ad<20001020	USPAT	2004/10/15 17:06
	28	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and (lut or ((look\$up or (look near up)) near table\$)) and distortion\$ and ((sum\$6 or add\$3) near3 (coefficient\$ or components\$)) and @ad<20001020	USPAT	2004/10/20 10:51
	4	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and distortion\$ and (((decreas\$ or reduc\$) near3 gain) same quantiz\$) and @ad<20001020	USPAT	2004/10/20 11:01
	4	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and distortion\$ and (((decreas\$ or reduc\$) near3 gain) same quantiz\$) and pcm and @ad<20001020	USPAT	2004/10/20 11:24
	4	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and (((decreas\$ or reduc\$) near3 gain) same quantiz\$) and pcm and @ad<20001020	USPAT	2004/10/20 11:25
	7	(perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$)) and (((decreas\$ or reduc\$ or adjust\$) near3 gain) same quantiz\$) and pcm and @ad<20001020	USPAT	2004/10/20 14:12